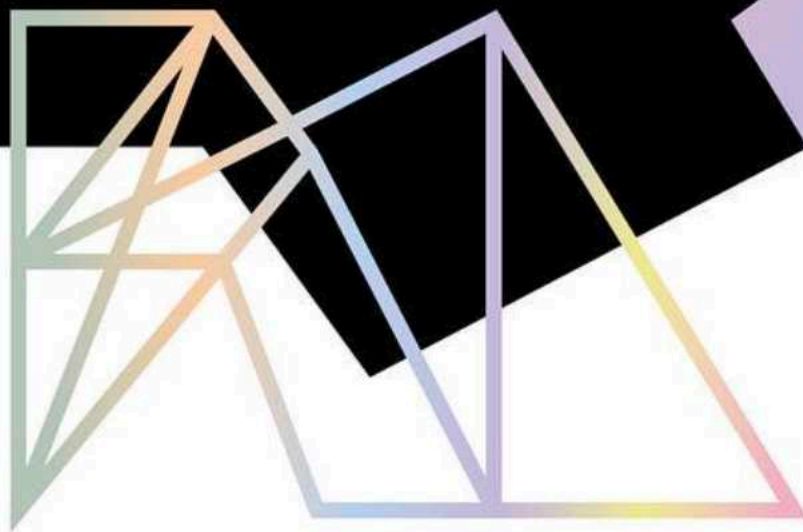


RAPP Lab



May 12 - 13, 2023

Reflect & React

How Artistic Research Empowers
Musicians and Performing Artists
at Higher Education Institutions

HfMT Cologne



Reflection-Based
Artistic Professional Practice



Hochschule für
Musik und Tanz Köln



CONFERENCE PROGRAMME
Friday 12 May 2023

13:00 | Foyer
Accreditation

14:00 – 14:30 | Chamber Music Hall

Opening

Music by Trio Animato
(Sarah Yang | Violin, Do-Yeon Kim | Piano, Samuel Olivera | Violoncello)
Welcome by Tilmann Claus (HFMT Cologne), Stefan Gies (AEC)
and Evelyn Buyken (HFMT Cologne, Forum Artistic Research)

14:30 – 16:15 | Chamber Music Hall

Exemplary outcomes from REACT and RAPP Lab
with Stefan Östersjö (REACT) and Evelyn Buyken, Jonathan Impett,
Johannes Kretz, Theodore Parker, Sybille Fraquelli (RAPP Lab)
Q & A

16:15 – 16:45 | Cafeteria
Coffee break

16:45 – 17:15 | Front of Cafeteria

Poster presentation with contributions from Ettore Cauvin,
Vittoria Ecclesia, Beatriz Galán, Francesco Marzano, Vera Piosila,
Naomi Roeters, Elisa Rumici, Leon Salcedo, Adele Thoma,
Izabela Trzebiatowska

17:15 – 18:30 | Group-work with inputs in sessions

Group A | Room 13

What is the role of reflection and reflexive methods in Artistic Research?

With inputs from Tobias Hartmann and Sam Hopkins (Academy of Media Arts Cologne), Stefan Östersjö (REACT, Piteå), Arabella Pare (Karlsruhe)

Group B | Room 14

How can artistic research practices guide the design of study programmes, grades and curricula in Higher Music Education?

With inputs from Anna Maria Bordin (Turin, EPARM), Paul Craenen (Den Haag, EPARM), Evelyn Buyken (Cologne, RAPP Lab), Peter Dejans (Ghent, Orpheus Institute)

20:00 | Chamber Music Hall

LoLa-Concert

Hybrid concert with LoLa: a low latency, high quality audio/video transmission system for network musical performances and interaction developed by Conservatorio di Musica "Giuseppe Tartini" from Trieste (Italy).

This concert is the result of a team-work between the Estonian Academy of Music and Theatre (EAMT) and the Hochschule für Musik und Tanz Cologne (HFMT) for several months and arose within the framework of RAPP Lab. The collaboration explores how the analogue and the digital embodiment affects the musical rehearsal and performance situation.

Programme:

W. A. Mozart (1756-1791): **Piano Quartet in g-minor KV 478**
Peeter Margus (Violine, EAMT Tallinn)
Alice Bordarier (Viola, HFMT Cologne)
Louisa Kaltenbach (Violoncello, HFMT Cologne)
Mantas Šernius (Piano, EAMT Tallinn)

Riho Esko Maimets (*1988):

"Sinikõrguste" ("Infinite Blue Heights", 2019) for two pianos
Maila Laidna (Piano 1, EAMT Tallinn)
Tao Hwang (Piano 2, HFMT Cologne)

Saturday 13 May 2023

09:00 | Foyer
Accreditation

9:30 – 10:30 | Chamber Music Hall

Short Welcome

Inputs on "What is the role of reflection and reflexive methods in Artistic Research?" and "How can Artistic Research practices guide the design of study programmes, grades and curricula in Higher Music Education?"

With inputs from Barbara Lüneburg (Linz, online), Matthias Herrmann (Stuttgart, EPARM), Jan Philipp Sprick (Hamburg), Stephen Broad (Glasgow, EPARM)
Q & A

Welcome to Reflect & React

With this conference we bring together two cross-border projects co-financed by the European Union as part of its Erasmus+ Strategic Partnership Programme. Both activities have a main focus on investigating what added value the engagement in Artistic Research has for the development of an outstanding artistic profile

Reflection-Based Artistic Professional Practice

RAPP Lab stands for "Reflection based Artistic Professional Practice" bringing together six Higher Music Education Institutions from six European countries who, over the past two and a half years, have explored in a series of multi-national encounters (so-called Labs) how reflective methodologies of Artistic Research empower musicians to respond creatively to the economic-cultural environment they are exposed to. This not only resulted in extensive video material documenting the work of the Labs, but also in a Catalogue Raisonné and a Lab Handbook offering an insight into the diversity and multifaceted nature of the approaches pursued.

REACT is committed to overcoming the fixation of conventional music performing studies on technical skills by developing and testing alternative solutions that have their starting point in reflective musical practice and material thinking and are inspired by a common epistemological framework. The project's main objectives are described as "linking artistic research, artistic training, personal development, and career management with each other". The models developed as part of the project are grouped under the acronym AR-BL, standing for "Artistic Research-Based Learning".

REACT



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Hochschule für Musik und Tanz Köln

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