

tender
territories



borderland residencies
2025/2026

17/04 — 30/04/2026

tender territories
group show

borderland residencies

...in the middle of everywhere

Since 2021, the transnational network BORDERLAND RESIDENCIES connects international artists to spend three months exploring the European region along the border between Germany, the Netherlands, and Belgium. It's roughly spoken the totally fascinating area between Dusseldorf, Liège and Venlo where major economic upheavals, social developments and ambitious visions for the future meet and infrastructure always turns out to be an ongoing challenge. Or in other words: welcome to the center of European periphery!

The program focuses on artistic research and networking. It is based on 'field trips' that lead to art hotspots, hidden places and wounded landscapes, deconstruct cultural codes and engage with the specific social and industrial history of the border regions. The highlight of each project generation is the final co-production of either a publication or an exhibition, or both — as in this case.

Contacts within our network opened the doors to *Areal Böhler*, that offered us not only a vacant factory building, but also plenty of hospitality and commitment. The bridge to Art Düsseldorf, which this year focuses its curatorial spotlight on a present in the process of destabilization and on forms of mindful encounters, is just a one-minute walk away.

Under the title TENDER TERRITORIES, 25 international art positions will not only reflect on the experiences gained during the program's duration but, against the backdrop of global crises, will also serve as a reminder of the territories of humanity.

We would like to thank everyone who supported us in planning the program for this fifth edition with their contacts and expertise, especially our colleagues at the Euregional cultural offices and the different AiR's who are the backbone of the program since 2021. We are grateful to the sponsors who have

borderland residencies

placed their trust in this project from the very beginning and have given creative wings to the idea of a cross-border artistic collaboration. And we thank *Areal Böhler* for providing the space and for their tremendous support.

The BORDERLAND RESIDENCIES are only as good as the commitment of their residents: special thanks go to them, for they have enriched our Eu-regio with their surprising perspectives and valuable artistic impulses. This catalog bears witness to that.

Welcome to the
BORDERLAND RESIDENCIES!

→ Lene ter Haar, Ingrid Misterek-Plagge,
Nathalie Sofie Schulz, and Joep Vossebeld



tender territories



There are moments when territories seem to reveal a certain porosity. Then, territory appears not as static, but as receptive, quietly shaped by time, presence, and perception. It unfolds differently: not as a rigid boundary, but as a delicate space in which relationships, memories, and movements leave their trace.

Bringing together 25 international artists, the exhibition approaches these conditions through diverse artistic practices. Territory unfolds here not as a clearly defined geopolitical boundary, but as a field of relations, traces, and material processes. The works explore how places are shaped by light, time, bodies, and histories, and how forms of belonging, memory, and transformation become inscribed within them.

The works in the exhibition open up different perspectives on spatial constellations as fragile and evolving constructions. Together, they propose space as a field of continuous negotiation between bodies, materials, images, and environments.

→ Miriam Hausner and Nathalie Sofie Schulz,
supported by Lene ter Haar
(curatorial team)

exhibition dates

- Group Show
17/04 — 30/04/2026
- We, Fr, Sa, So
3 — 7 pm
- Opening
16/04 4:30 pm
Dinner & Party
16/04 8 — 10 pm
- Areal Böhler
Building 43
Hansaallee 321
40549 Düsseldorf
- borderland-residencies.eu
areal-boehler.de
- borderland residencies
@ art düsseldorf
17/04 — 19/04/2026
Booth _A08
- Opening
16/04
Vip preview
12 — 4 pm
Official opening
4 — 8 pm

artist overview

Artists of Borderland Residencies 2025/26

- Taha Afefe
- Narek Arushanyan
- Persijn Broersen & Margit Lukács
- Krista Burger
- Rachel Daniëls
- Pauline Debrichy
- Fedele Maura Friede
- Dafna Gazit
- Helena
- Elizabeth Hoak-Doering
- Marcus Kaiser
- Tobias Kaspar
- Jungwoon Kim

artist overview

- Michel Klöfkorn & Marie Gavois
- Francesco Marzano
- Naho Matsuda
- Shilpa Nayudu
- Tamar Oosterhof
- Vika Prokopaviciute
- Michelle Samba
- Anne Schülke
- Kate Studley
- Martin Toloku
- Eşref Yıldırım

Francesco Marzano
(*1992, Italy)





Washing Memories—Liquid Archive

Long durational performance, 2026

Zinc tub, water, projection, photographs

100x75x45 cm, 250 l

In *Washing Memories—Liquid Archive*, Marzano engages with photographs from his personal archive. Shown in arbitrary succession on the water cupped between his hands, the images soften, drift and gradually lose definition. While they dissolve almost as soon as they appear, a spoken narration traces what they seem to depict. Memory, conjecture and fiction fold into one another, transforming the private visual notes into a fluid narrative that raises questions about remembrance, documentation and the ephemerality of images.

About the artist

Francesco Marzano is an interdisciplinary artist based in Cologne (Germany) whose practice spans performance, sound, photography, and installation. His work explores autobiographical practices and the relationship between memory and presence, as well as the dynamics between individual and collective experience and ephemeral environments.

In 2025—26 he was an artist in residence at Museum Schloss Moyland (Germany) in collaboration with the Marina Abramović Institute.

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20m² Ocean

17/04/2026

Rhein Riff, Areal Böhler





Sound, choreography, textile, video 40 min duration

The wave inside architecture appears as a domesticated, miniature ocean—an engineered version of a natural phenomenon. A hybrid environment caught between the natural and the technological, it carves out a 20 m² Ocean where liquid space and unstable ground open a field for listening and gestures. The performance unfolds as a sonic mise-en-scène and a series of tableaux vivants, phrases forming feedback loops between thirteen performers and the wave. A collective try to cheer up and distract the audience.

By and with:

Marie Gavois choreography, sound, performance
Michel Klöfkorn sound, video
Rachel Daniëls guitar, lights
Francesco Marzano flute, performance
Naho Matsuda performance
Marcus Kaiser cello
Tamar Oosterhof performance
Martin Toloku performance
Taha Afefe performance
Fiona Fabulous drag, performance
Narek Arushanyan performance
Mirjam Baker surfing, performance
Mik Quantius voice, performance

project

coordination | communication

Ingrid Misterek-Plagge, Nathalie Sofie Schulz, Joep Vossebeld

webdesign

Morphoria Design Collective, Düsseldorf

residencies

Ludwig Forum für Internationale Kunst, Aachen | Museum Schloss Moyland | Weltkunstzimmer Düsseldorf | Ateliers Höherweg, Düsseldorf | IKOB, Eupen | Atelierhaus Eupen | Museum Goch Greylight Projects, Heerlen | Projektraum Kranenburg | DIE | PFÖRTNERLOGE (Krefeld) | Art au Centre, Liège | Internationales | Het Nieuwe Domein, Sittard | Odapark center for contemporary art, Venray | Peters- Messer-Stipendium der Stadt Viersen | Buitenplaats Kasteel Wijlre

www.borderland-residences.eu

BORDERLAND RESIDENCIES is a project of Kulturraum Niederrhein e.V. in cooperation with Odapark center of contemporary art and the participating regions and residencies.

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exhibition

Areal Böhler | areal-boehler.de

Kulturraum Niederrhein e.V. | kulturraum-niederrhein.de

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Miriam Hausner and Nathalie Sofie Schulz,

supported by Lene ter Haar

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